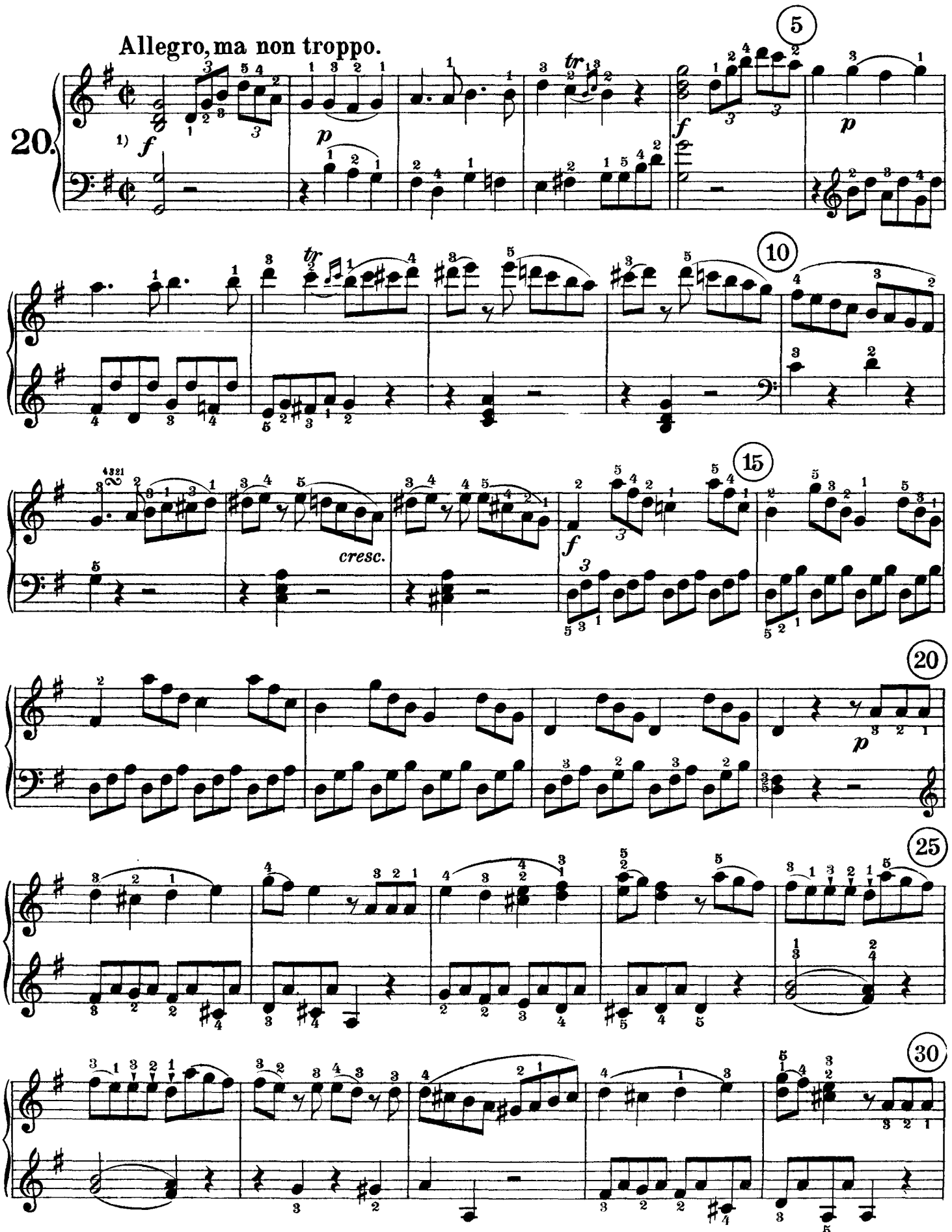
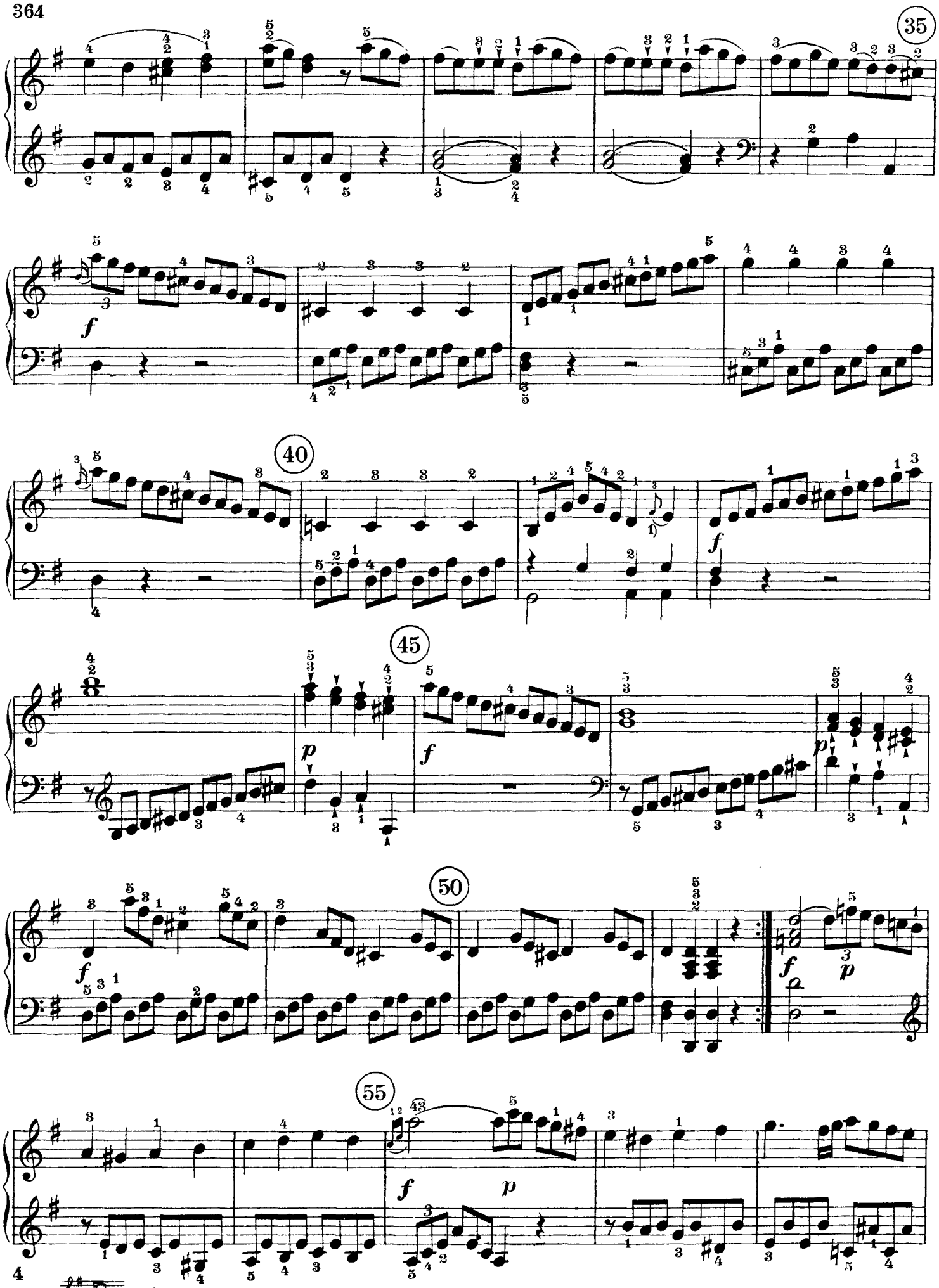
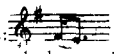
SONATE.

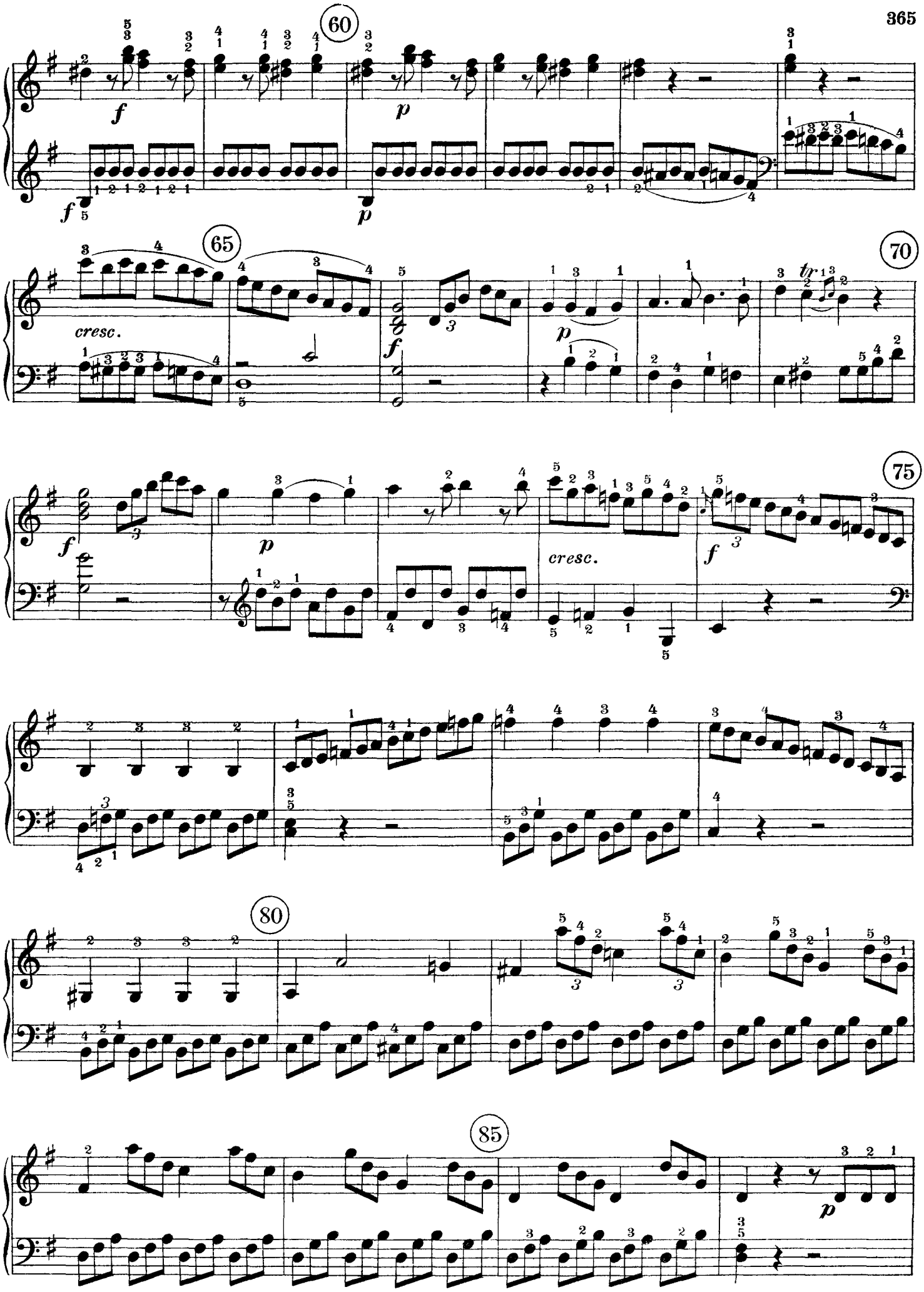
Op. 49, № 2.

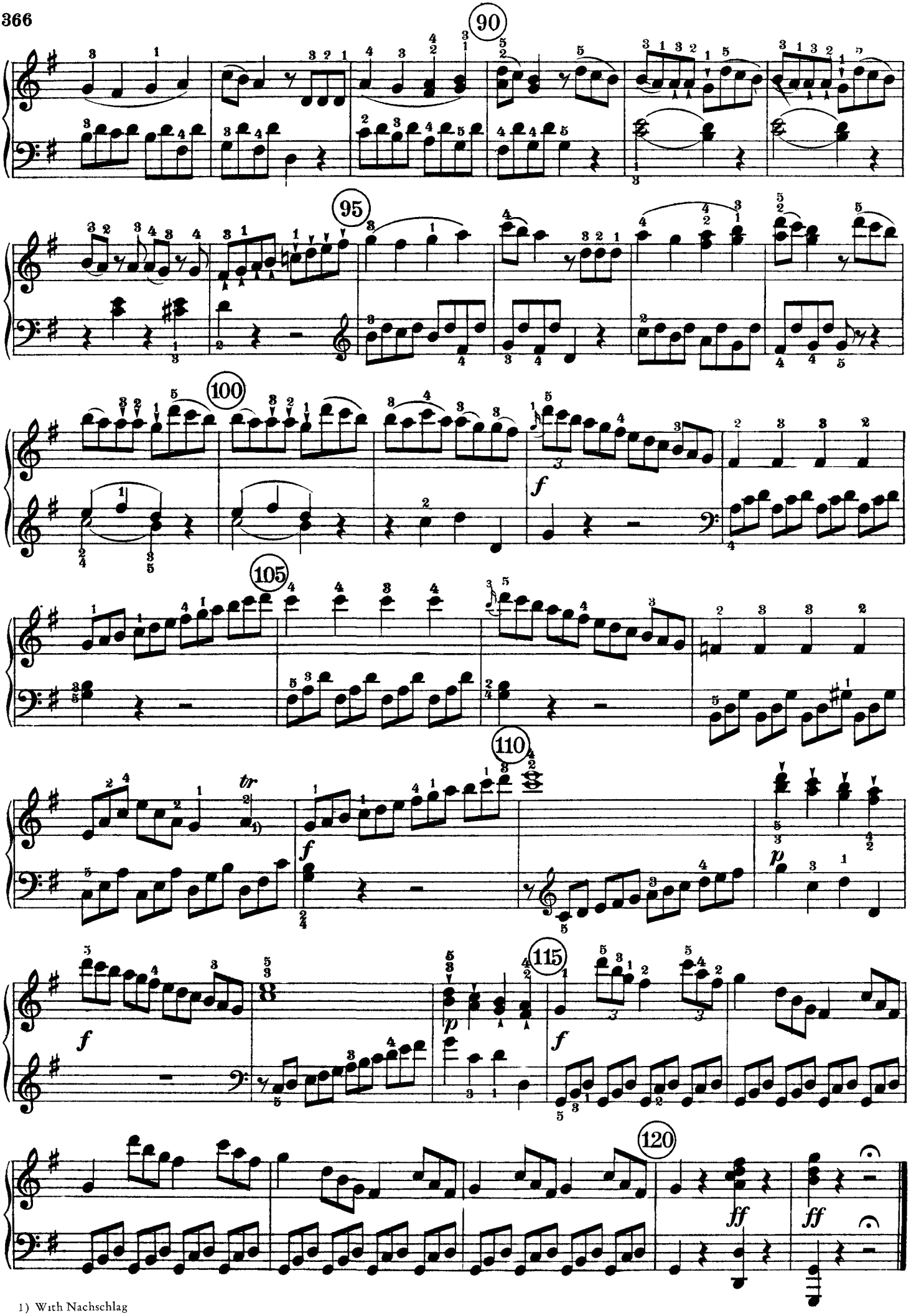


1) The original edition (Bureau d'Arts et d'Industrie, Vienna) lacks dynamic marks completely; the basic dynamics were supplied by the editor.



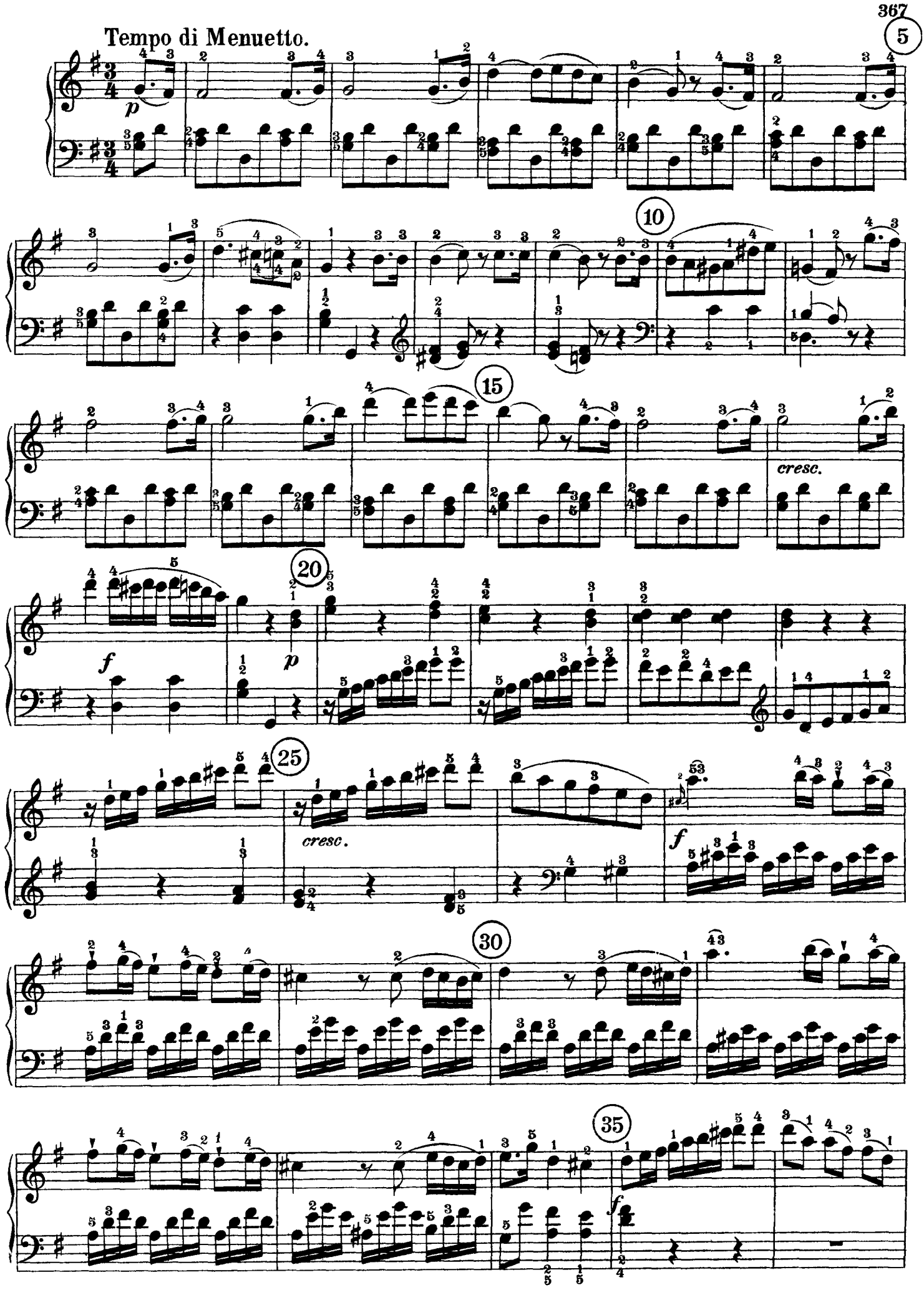
1) Thus:  The oldest notation for all appoggiaturas, ♪, which Beethoven curiously uses here (cf. the *prallender Doppelschlag* [turn with appoggiatura and short trill] ∾ in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.

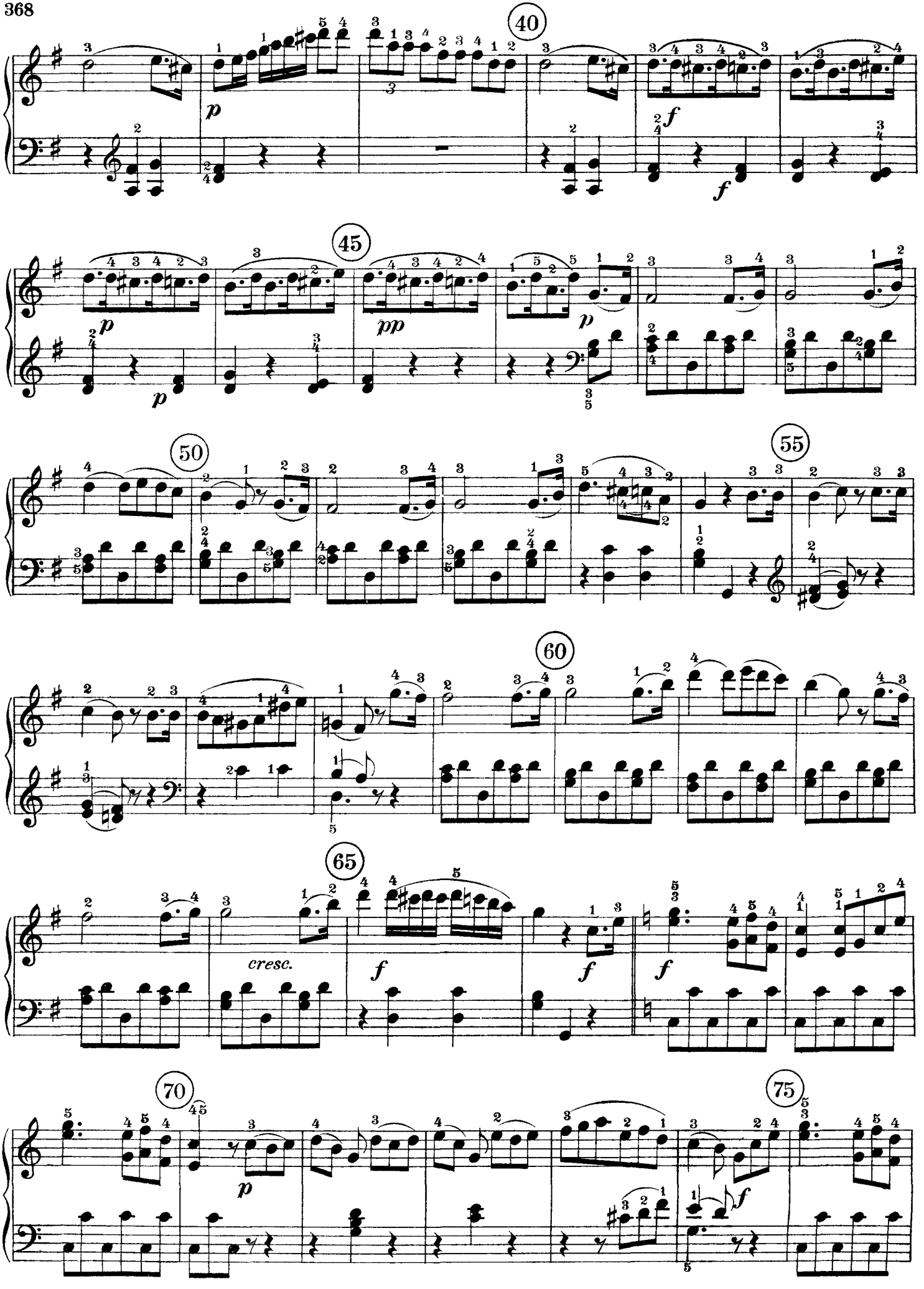

60
65
70
75
80
85
cresc.
cresc.
tr

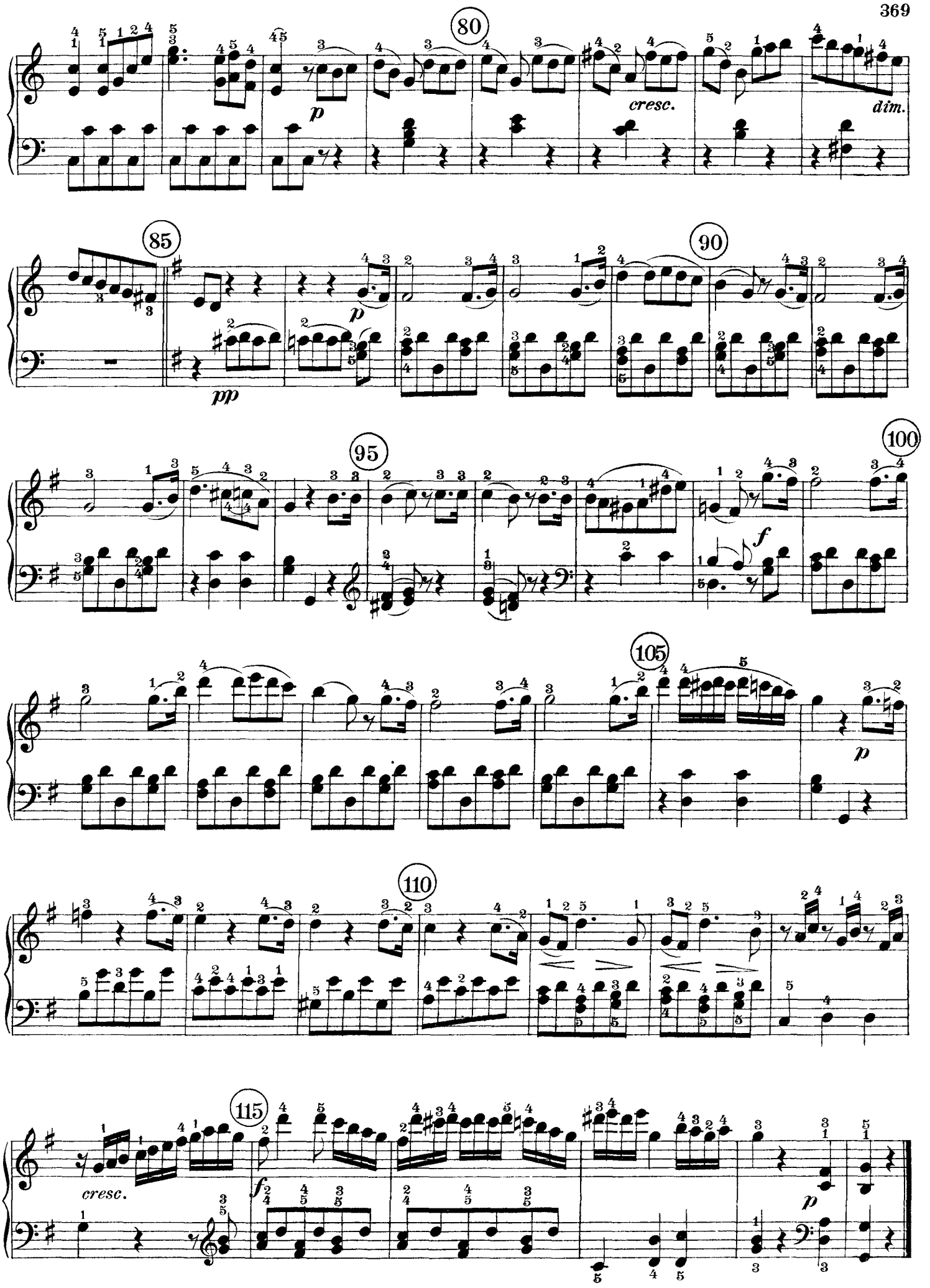


1) With Nachschlag

Tempo di Menuetto.




40
45
50
55
60
65
70
75
p
pp
f
cresc.


80
p
cresc.
dim.
85
pp
p
90
95
100
f
105
p
110
115
cresc.
f
p